



Wollo University

Kombolcha Institute of Technology

School of Textile, Garment, Leather and Fashion Design

Fashion Design Department

Pattern Making-Men I Course Guide Book.

Course Code Fdes 2122

Sign.

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Fdes 2122: PATTERNMAKING -MEN I

Course Number	Fdes 2122			
Course Title	Patternmaking -Men I			
Degree Program	B.SC. in Fashion Design			
Module	12: Patternmaking -Men			
Lecturer	Michael Reta	Email: michaelr@kiot.edu.et		
ECTS=4	Credits Hrs=5	Phone No. 0915988033,0920390206		
	Address-Block ____Behind Registrar bldg. 3 rd floor Fashion design Department head office			
Contact Hours (per week)	Lecture	Tutorial	Lab or Practice	Home Study
	1	0	6	1
Pre-requisites	Patternmaking -Women I & II			
Semester	4 th			
Status of Course	Compulsory			
Teaching & Learning Methods	✓ Lectures ✓ Demonstration ✓ Lab/practical class ✓ Assignments /project work			

Course Justification

In the field of fashion design pattern making is a basis for analysing, interpreting and realizing the designer ideas or sketches in to actual garment products. So, the fashion design students should've got deep knowledge and skill of pattern making during their course of education.

Objectives of the Course and Competencies to be acquired at the end

This course enables the students to have deep knowledge and practical skill for solving problems of pattern making for menswear.

At the end of this course the students have to be capable of applying pattern making techniques and principles for analysing, interpreting, and converting the advanced designer's idea or sketches in to production patterns.

In genera at the end of the semester the students should've to-

- Be able to apply the patternmaking skills for men bodies
- be familiar with construction and development of men's shirts, pants and basic jackets, Pants
- be able to realize designer's sketches
- be able to develop production pattern

Work plan and activities

Week No.	Lecture Session	Practical Session	Remark
1.	Introduction of menswear patternmaking	Pattern Class Rules and Regulations Description	
2.	Model form and Measurements a. Importance of measurement in pattern making b. Standard ideal figure c. Standard measurements - Pattern industry standards, standard measurement charts d. Land mark terms -CF, CB, BP etc. e. Measurements – circumference measurements, horizontal measurements, vertical measurements	Measurement taking a. Measuring the form for basic block – men b. Measuring individual- men	Pattern Making for Menswear, Gareth Kershaw Page 24-32
3.	Upper Body garments, types and categories	✓ Basic Upper Body and sleeve pattern Dev't	

		✓ Basic Shirt pattern development	
4.	Collar and sleeve types, and yokes	✓ Short sleeve Polo shirt pattern development	Assignment 1 V-neck short sleeve t-shirt pattern
5.	Basic terminologies and pattern information's	✓ Casual Long Sleeve shirt pattern development	Assignment 2 Short sleeve safari shirt pattern
6.	Lower body garments, types and categories	✓ Basic trouser development	Reading Assignment
7.	Design Variation methods	✓ Suit pant pattern development	Assignment 3 Cargo pant pattern
8.	Mid Examination		
9.		✓ Jean Trouser pattern development	Assignment 4 Suit Vest pattern development
10.	Introduction to Outer wears	✓ Hooded sweatshirt pattern development	Reading assignment 2
11.	Types of outer wears and their function	✓ Jean jacket development	Reading assignment 2
12.	Coat collar variations	✓ Single breast shawl collar jacket pattern development	
13.	Revision	✓ Practical tasks revision	Project Work
14.			
15.		Project work submission and demonstration	
16.	Final Examination		

Assessment/Evaluation & Grading System

The Lecture and Lab/Practical parts of the course will each be evaluated separately for 100 % and the final marks will be arrived at by giving weights according to the hours allocated to the Lecture and Lab/Practical parts. The details are given below:

Lecture Part (Weight 30%)	Lab/Practical Part (Weight 70%)
Quiz 1= 10%	Lab/Practical Records= 30 %
Quiz 2= 10%	Lab/Practical Written Examination= 40 %
Mid examination=30%	Demonstration/ Defence= 30 %
Final Examination=50%	Total=100%
Total=100%	

Attendance Requirements

Minimum of 85 % attendance during lecture hours; and 100 % attendance during Tutorial/ Practical/ Laboratory sessions, except for some unprecedented mishaps (wherever applicable)

REFERENCE BOOKS

- ❖ Gareth Kershaw (2013). Pattern making for Menswear. United Kingdom: Laurence king publishing.
- ❖ Lori A.Knowles (2006).The practical Guide to Patternmaking for Fashion Designers. MensWear. USA Fair Child Publication .INC
- ❖ Handford,J.,(1984). Professional Pattern Making for Designers: women's wear Mens casual wear.USA: Plycon press.
- ❖ Hollen, N.A., & Kundel, C.J. (1987). Pattern Making by the Flat Pattern Method. New jersey: Prentice-Hall,Inc.
- ❖ Aldrich, W., (1998). Metric Pattern Cutting. Great Britain: Blackwell Science Ltd.
- ❖ Armstrong, H.J (2009). Pattern making for Fashion Design: Pearson education, Inc.
- ❖ Cooklin,G.,(1994). Pattern cutting for Women's Outwear. Great Britain: Blackwell Science Ltd.
- ❖ Helen. S.,(1991). Flat pattern cutting and modeling for fashion. UK: Stanley Thornes publishers Ltd.
- ❖ Aldrich, W. (2006). Metric Pattern Cutting for Menswaer. Great Britain: Blackwell Science Ltd.

